

---

JOURNAL OF THE  
**BARBER COIN COLLECTORS' SOCIETY**

---

Volume 12

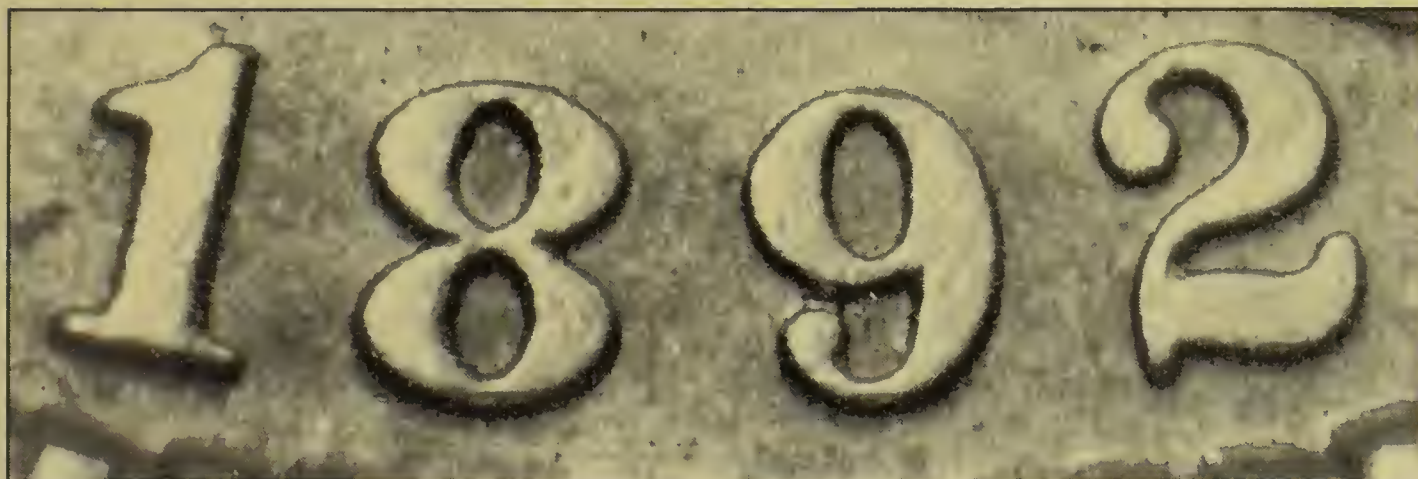
Number 2



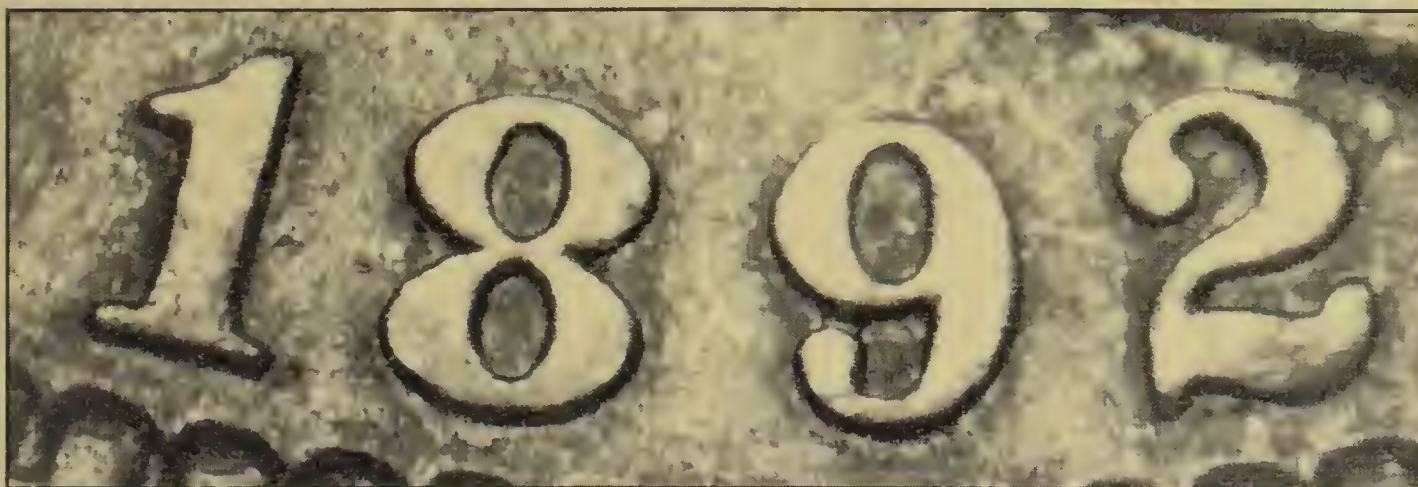
2001

## 1892 Barber Quarters

See page 7



1892 I, 25c Large Date, DDRev. (Lawrence 103) EF-45



1/1892/2 II, 25c Small Date, (RPD-S&N), EF-40

*Cover photos courtesy of Brian Ribar*

# When it comes to Barbers, we wrote the book...

Since 1979 Dave and his son, John, have specialized in Barber dimes, quarters and half dollars -- nobody sells more. We've helped clients assemble hundreds of collections over the years, and we can help you as well. As aggressive "market makers" in Barber coinage, our prices and quality are tough to beat.



*"The Complete Guide to Certified Barber Coinage,"* due out in October 1999 offers a comprehensive study of all three Barber series. Contact us for ordering and information.

## Buying

- + We pay top dollar for Barber collections in ALL grades. Complete or partial sets also needed.
- + Individual certified and raw coins valued at \$100 up.
- + We buy all U.S. coinage from half cents to gold.

## Selling

- + Call or send for our free monthly price list.
- + Visit us on the web at:  
**[www.davidlawrence.com](http://www.davidlawrence.com)**
- + We will actively work with your want list to help you build your collection.



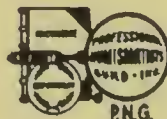
David Lawrence  
r a r e c o i n s

P.O. Box 61661 • Virginia Beach, VA 23466

**(800) 776-0560**

Local: 757-473-1130 / Fax: 757-473-1510

eMail: [info@davidlawrence.com](mailto:info@davidlawrence.com)



**[www.davidlawrence.com](http://www.davidlawrence.com)**



---

JOURNAL OF THE  
BARBER COIN COLLECTORS' SOCIETY

---

Founded in 1989 by Steve Epstein

### OFFICERS

Philip Carrigan.....	<i>President</i>
Paul Reuter.....	<i>Secretary/Treasurer</i>
Eileen Ribar.....	<i>Editor, BCCS Journal</i>
Steve Szczerbiak.....	<i>Variety Coordinator</i>
Lindsay Ashburn.....	<i>Contributing Editor</i>
Steve Hustad.....	<i>Contributing Editor</i>

---

### ADDRESSES

For articles, submitting coins to be photographed, information for Barber Bits, Letters to the Editor, advertisements, layouts, etc.: Eileen Ribar, 2053 Edith Pl., Merrick, NY 11566; Tel. 516-379-4681; E-mail: [emcrib@aol.com](mailto:emcrib@aol.com)

For variety information, questions and comments: Steve Szczerbiak, P. O. Box 244, Olympia Fields, IL 60461; E-mail: [sscerbiak@aol.com](mailto:sscerbiak@aol.com)

For membership dues (\$15.00 per year; Canadian residents \$20.00), information about the BCCS and back issues of the BCCS Journal (\$3.00 each): Paul Reuter, 415 Ellen Dr., Brookhaven, MS 39601; E-mail: [pauloreuter@telepak.net](mailto:pauloreuter@telepak.net)

For BCCS issues in general: Philip Carrigan, 1944 Ash St., Waukegan, IL 60087; Tel. 847-937-5129 day; 847-546-5609 evening; Fax: 847-938-2510; E-mail: [philip.carrigan@abbott.com](mailto:philip.carrigan@abbott.com)

---

### CONTENTS

---

Page 4.....	BCCS President's Message
Page 5.....	Letter from the Editor
Page 6.....	Barber Bits
Page 7.....	"I Might Be Seeing Things, But..." by Steve Hustad
Page 12....	Charles E. Barber Correspondence by Philip J. Carrigan
Page 13....	New Book on Barber Dimes, Quarters & Half Dollars by Kevin Flynn
Page 16....	"Misaligned Die on a 1911-S Dime" by Lindsay Ashburn
Page 17....	Message from the Secretary/Treasurer



## BCCS PRESIDENT'S MESSAGE

Welcome to the summer issue of the Journal!

The first order of business is that of reflecting on the previous issue and this current issue: I believe we should be highly satisfied and pleased with the effort of Eileen Ribar, BCCS Editor. I believe Eileen's efforts should be met with thanks by our membership. Obviously, one fine means of doing this could be a note accompanied by a short article.

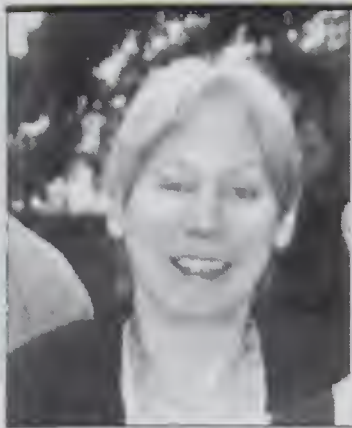
While I risk these remarks being read after the fact, I need to make a comment about the ANA Convention in Atlanta on August 8 to 12. Our annual Society meeting is slated for August 11th at 9:30 a.m. I expect we will see a dozen or more members, several interested collectors (and potential members) and a few representatives of the numismatic press. One idea from last year's meeting in Philadelphia was the Email list of interested members. I have not received electronic messages from more than a few interested members so I'll reintroduce this question in Atlanta.

Along the coin convention and meeting line, I continue to be interested in other conventions and shows where Barber members are in attendance. Currently, individuals who attend shows such as the January F.U.N. Show in Florida informally gather together for conversation, showing purchases and other warm numismatic camaraderie. If you participate, or wish to participate in such gatherings, please let me know and I'll share names of individuals mentioning a given show with those having like interests.

I've received inquiries concerning coin photography, particularly from individuals interested in including a photo with an article. Tom Mulvaney (P. O. Box 24116, Lexington, KY 40524) has held the position of BCCS photographer for many years. Tom has impeccable credentials as a photographer, most recently in association with David Akers and the Pittman Auction catalogs. Eileen Ribar's spouse, Brian, attributer of nickel doubled dies for John Wexler, has also developed a capability in this area. A note to Eileen could provide direction to those interested.

Have a great summer!

Numismatic regards,  
Phil Carrigan



## LETTER FROM THE EDITOR

In the last issue of the Journal, I inquired how difficult would it be to complete a set of Barber coins and if you would recommend beginning with one series over another. After receiving his copy of that issue, BCCS Secretary/Treasurer Paul Reuter e-mailed me to point out that my question about where to start collecting Barbers had gotten a quick answer in Tyler Child's article "Barber Halves" which was also featured in that issue. Paul thinks Tyler is correct about starting with fine or X-fine halves. According to Paul, "The coins are very attractive and there are no key coins to blow a hole in the coin budget. It is a good way to start in Barbers." If you have any additional thoughts on this matter, I would like to hear from you. "Letters to the Editor" are always welcome and may be sent via e-mail or USPS.

Again, the Journal is in need of material. I am very grateful to the members who contributed to this issue and to member Ralph Vignola who will share some interesting coins he has in the next issue. Please consider submitting a letter, Barber related news item or article. Length is not important. Even a page or less would be greatly appreciated. Tom Mulvaney, Lindsay Ashburn and my husband, Brian are available to help with photos should you want any included. As indicated below, the editorial deadline for material to be included in the next issue is October 15th.

Some time after I had mailed out the most recent Journal in May, two of them were returned by the Post Office as being undeliverable because the members had moved without leaving a forwarding address. Please be sure to notify Paul if you are planning a change of address. He will update his mailing list to insure that you will continue to receive the Journal without interruption.

### THE JOURNAL NEEDS YOUR ARTICLES!

Remember your article submission(s) automatically enters you in the BCCS Literary Contest. The article receiving the most member votes will win a 1st place prize of \$50. Second place prize will be \$25 and third place will be a free one year BCCS membership. So, make sure your membership is up to date and get your article to Eileen at the post office or e-mail address on page 3.

**DEADLINE FOR THE NEXT ISSUE IS OCT. 15th**



## BCCS ADVERTISEMENT RATES

1/8 page	1 issue.....\$12	4 issues.....\$40
1/4 page	1 issue.....\$20	4 issues.....\$70
1/2 page	1 issue.....\$30	4 issues.....\$100
1 page	1 issue.....\$70	4 issues.....\$250
1 page inside front or rear cover	1 issue..\$80	4 issues.....\$300
1 page outside rear cover	1 issue...\$125	4 issues.....\$400

## BARBER BITS

The first offer that I've seen of the recently discovered 1899 Philadelphia quarter with a strongly doubled die reverse was a Very Fine grade coin priced at \$500. I feel that this variety is inarguably the most dramatic error/variety of this series. Good luck in your search for this one!

Jack White

## SUMMIT RARE COINS

CHRIS NAPOLITANO  
P.O. Box 1345  
MINNETONKA, MN 55345  
(612) 933-0668

SPECIALIZING IN CHOICE & RARE U.S. COINAGE FOR  
COLLECTOR AND INVESTOR PORTFOLIOS.

---

# I Might Be Seeing Things, But...

by **Steve Hustad**

## Those Quarters of 1892

I didn't know what else to title this article because it deals with something that I definitely see, but that has not been noticed or mentioned by anyone else that I can tell. I've searched through all the past issues of the BCCS Journal and the various error and variety guides to no avail. What I'm talking about here are the quarters of 1892.

Being a variety collector (repunched dates, mintmarks and such) I look closely at such features on the coins I see in my areas of interest at coin shows. Back in 1990 or so, I noticed what I thought was a difference in the date numeral sizes between some different 1892 Barber quarters that I was considering buying. The ones I was looking at were upgrades of ones I already had and I didn't think too much of it until I got them home and compared them to the other 1892s I already had.

Was I seeing things?

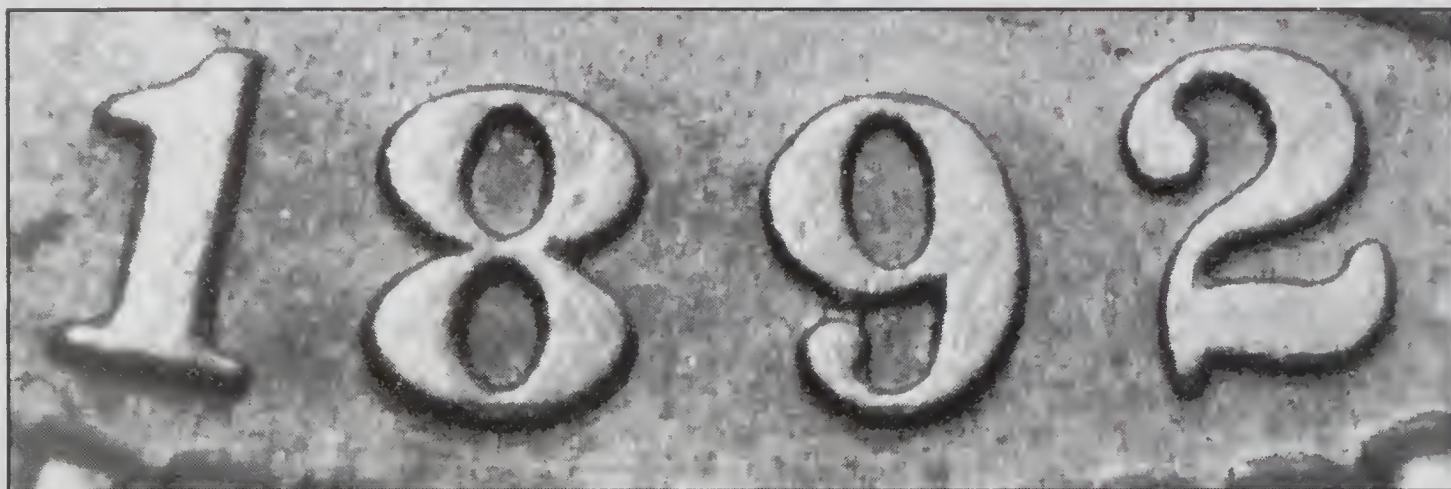
After comparing numerous pieces, I'm fairly certain that Small Date and Large Date varieties exist for 1892 quarters. I've found them on Type I and Type II Reverse pieces and from all three mints. I don't know if I'm the first one to notice these Small Date/Large Date varieties, (I find it hard to believe that these have been overlooked to date), but I haven't seen it mentioned anywhere else. Has anyone else noticed this?

The attached chart shows what I have in my collection and their grades, but is too small of a sampling to tell whether or not certain combinations (date size/reverse type hub/mint mark) are more scarce than others.

That's where the BCCS membership comes in. Please take a look at your 1892 quarters. First, note the Small Date/Large Date differences. Then, using the enclosed chart, record which ones you have and the grades. I've got to believe that some are more scarce than others and an unscientific poll indicates so far that Type I reverse, Large Dates from San Francisco and Type II Reverse Small Dates from New Orleans & San Francisco may fill that bill. Conversely, I've found that Type I reverse, Small Dates from San Francisco are the most numerous in my collection. (And as we've known, generally speaking, Type I Reverses outnumber Type IIs).



My opinion is that these Small/Large Date varieties are very collectible and need to be considered 'must haves' for a complete collection of Barber quarters - just as 1960 Small and Large Date cents are for that set. Happily, none seem to be rare, though some may be more scarce than others.

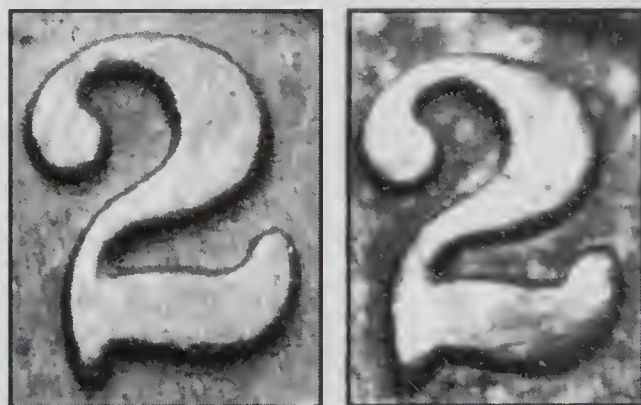


**Photo of 1892 I, 25c Large Date, DDRev. (Lawrence 103) EF-45**



**Photo of 1/1892/2 II, 25c Small Date, (RPD-S&N), EF-40**

The two photos above were taken at the same magnification to illustrate the 1892 Small Date and Large Date varieties that I've found on Type I and Type II Reverse pieces and from all three mints. Both photos were then cropped to provide a better comparison of the digit 2 in each. The 1892 25c Large Date is to the left and the 1892 25c Small Date is to the right.



The differences in date logotype size are not very apparent when only looking at the photographs, but are much more obvious when looking at two actual coins side by side with a 10x magnifier. As noted in the caption, the difference is most notable at the numeral '2', but please search through your 1892 quarters, doing an A-B comparison of the dates in person, and you'll see what I mean!



A second wrinkle of the quarters of 1892 involves their third surface...the edge. I have two 1892 Type I reverse, Small Date 'S' mintmark quarters with narrow edge reeding - vs. the typical wider spaced reeding. This difference is also obvious to the naked eye. I've counted the individual reeds (a sign of insanity?) at 124 for the typical wider reeded edge, vs. 136 for the narrow reeded edge variety. I regard this too as a collectible and previously unreported variety (but who knows?). I think this narrow reeding is from an earlier collar used more commonly on Seated Liberty Quarters, as I think it can be found readily among that series, but I'm not a student of that set so I can't say for sure.

For this survey, it would be helpful to note if this narrow reeded collar was used at other mints and in any other years. By the way, I also have an 1895-S quarter that was struck using this same narrow reeded collar, but have not seen any others. Admittedly, I haven't done a big search yet for these edge varieties. Probably, these were struck using a stray collar or two that the San Francisco Mint had lying about that was still serviceable from earlier times. I suspect that strict conformity always lost out to "reuse" and "economy" at the Mint in those days.



**In this photo, an 1892 I, 25c Large Date showing the typical 124 count wide reeded edge is to the left and an 1892-S I, Small Date exhibiting the 136 count narrow reeded edge is to the right.**

Can the quarters of 1892 get any more complicated? Probably, but I believe these Small Date/Large Date and narrow vs. wide reeded edge quarters are all new (or previously unreported anyway) varieties.

# 1892 Barber Quarters - Small date/Large date study

Date/Variety	Type I Reverse						Type II Reverse					
	Small Date			Large Date			Small Date			Large date		
	P	O	S	P	O	S	P	O	S	P	O	S
1892 I (S.D.)												
	VF 20											
1892 I (L.D.)				EF 45								
(Double die rev.)												
1/1892/2 II (S.D.)							EF 40					
(RPD-South & North)												
1892 II (L.D.)										EF 40		
1892-O I (S.D.)		EF 40										
1892-O/O I (L.D.)												
(RPM-East)						AU 50						
1892-O II (L.D.)												
											EF 40+	



1892-S I (S.D.) (Narrow reeding)	VF 30									
1892-S I (S.D.) (Narrow reeding, and maybe double die rev.?)	F 12									
1892-S/S I (S.D.) (RPM-West)	EF 40									
1892-S II (L.D.)	EF 45									
Quantities:	1	1	3	1	1	0	1	0	0	1
		5			2			1		3
	7									
	4									

This chart shows what I have in my collection and their grades, but is too small a sampling to tell whether certain combinations (date size/reverse type hub/mint mark) are scarcer than others.

This is where you come in. Please take a look at your 1892 quarters and first of all, note the Small Date/Large Date differences. Then, using the chart, record which ones you have and their grades. Finally, please take the time to report your findings to me. I, in turn, will add all received data to update this chart and share our combined findings with the BCCS membership in a future issue.

I can be reached by e-mail at: [shustad@isd.net](mailto:shustad@isd.net) or you can surface mail your findings to me c/o Eileen Ribar, 2053 Edith Pl., Merrick, NY 11566-3306.

# Charles E. Barber Correspondence

by Philip J. Carrigan

Bowers and Merena sold 39 lots of Barber-related letters at their Baltimore auction of the Cabinet of Lucien LaRiviere (held March 15 to 17, 2001). All letters relate to the business of the Mint during the period of the 1890s until 1905. Specific letters represent routine forms sent by Barber requisitioning items needed at the Mint including machinery, plaster, tin cans and the like. Barber signed each of these letters, 21 in total. The remaining 38 letters sold were sent to Barber in his capacity as Chief Engraver and bear the names of Mint Superintendents Bosbyshell and Townsend, Mint Director Preston and the notable engraver, Augustus Saint-Gaudens.

I secured three examples at the sale. The following is representative:

The Mint of the United States at Philadelphia,

Superintendent's Office

March 6 1893

Chas. E. Barber, Esq.  
Engraver.

Sir:-

Please prepare and ship to San Francisco  
Mint, coinage dies of current calendar  
year, namely:-

5 prs Eagle

10 " 1/2 Eagle

order of D. M. by wire this day.

Very Respectfully



Acting SUPER:



---

# New Book on Barber Dimes, Quarters, and Half Dollars

by **Kevin Flynn**

I have written several numismatic books. Presently, I am writing one due out around the end of this year which covers all Barber dimes, quarters and half dollars. The primary intent of this book, as with most of my books, will be on the die varieties found in these series, including all doubled dies, overdates, misplaced dates, repunched dates and repunched mintmarks. Equally important, this book will cover all history, most of which will be documented from archives research from that period. I also intend to cover in great detail all hub design changes, research on the 1894-S dime, die counts and anything else important regarding these series.

I am currently documenting all die varieties for the book. For example, I have documented 11 obverse and 12 reverse doubled dies for the 1892 Barber Quarter, and 4 obverse and 4 reverse for the 1892-O quarters. I plan to give a list of all die varieties listed and needed to Lindsay Ashburn for his Barber website. If you have any of the following types of varieties from the list below and would like your coins considered for the book, please write first with a list of coins to Kevin Flynn, P. O. Box 538, Rancocas, NJ 08073 or e-mail me at kevinj50@home.com. From a list or a brief description, I can sometimes tell if I have a particular variety already photographed. If possible, I try to upgrade pictures or sometimes need to reshoot coins. After I document these varieties, I will then be looking for the remaining varieties such as the Barber Dime and Quarter repunched dates.

Barber Dimes - All misplaced dates, doubled dies, repunched mintmarks, overdates.

Barber Quarters - All misplaced dates, repunched mintmarks.

Barber Half Dollars - 1893, 1907-O doubled dies, misplaced dates, repunched dates and repunched mintmarks.

I am also seeking information regarding the series. If you have information on the 94-S, history or on a subject that you believe should be included in the book, please write or e-mail me at the above address. Is the 1893/2 really an overdate? What is your opinion? Why are there no Barber Dime doubled dies? Why did Barber change the quarter hub in 1892? These are but some of the questions for which I am seeking answers.

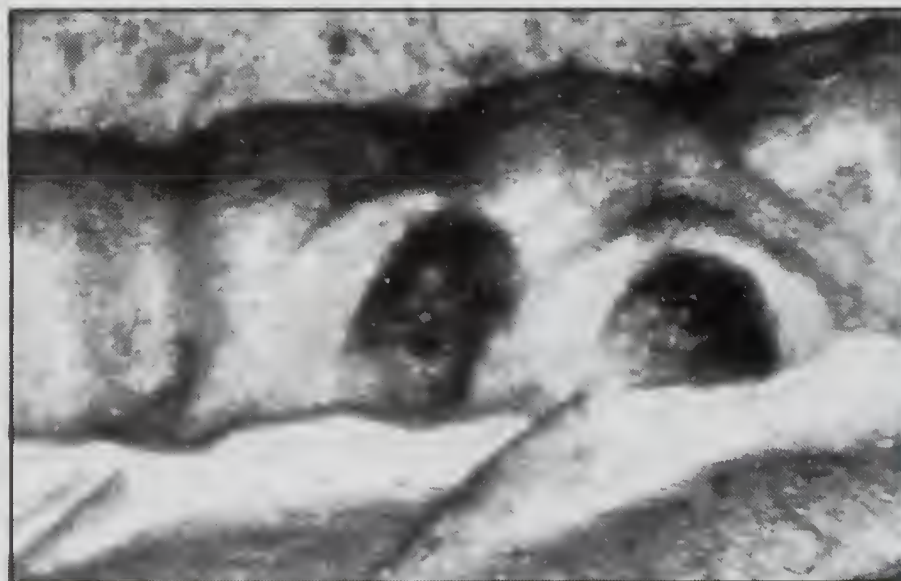
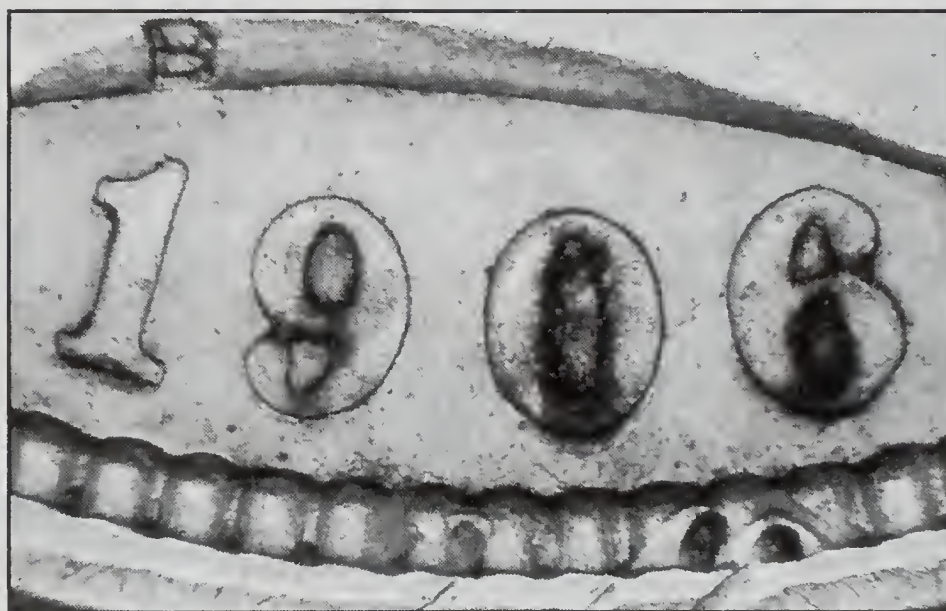
In researching for this book on the Barber series, I hope to come across many new die varieties to share with others. I plan to publish some of the latest finds or submissions in the Barber Journal. I am also looking to study die varieties which are questionable. For example, I received a copy of the Fall 1996 issue of

the Barber Journal which had an 1898-S Quarter on the cover. This coin was listed as a doubled die. After studying the photographs on the cover and in the book, I came to the conclusion that this variety was *not* a doubled die, but just strike doubling. The secondary images were larger than the primary on the letters and arrow tips, there were no serifs on the secondary images and the metal flow would almost join near the serifs. Of course I could be wrong. The only way to be absolutely certain is to examine the coin.

There have also been Barbers after 1908 published as repunched dates. I find this extremely difficult to believe as, after 1908, the date no longer punched into every working die. During the early 20th century, it was struck into the master die. During the later period, it was added to the galvano. If anyone has a repunched Barber dated 1909 through 1916, I would like to examine it.

Following are photos of three Barber varieties which will be featured in the book.

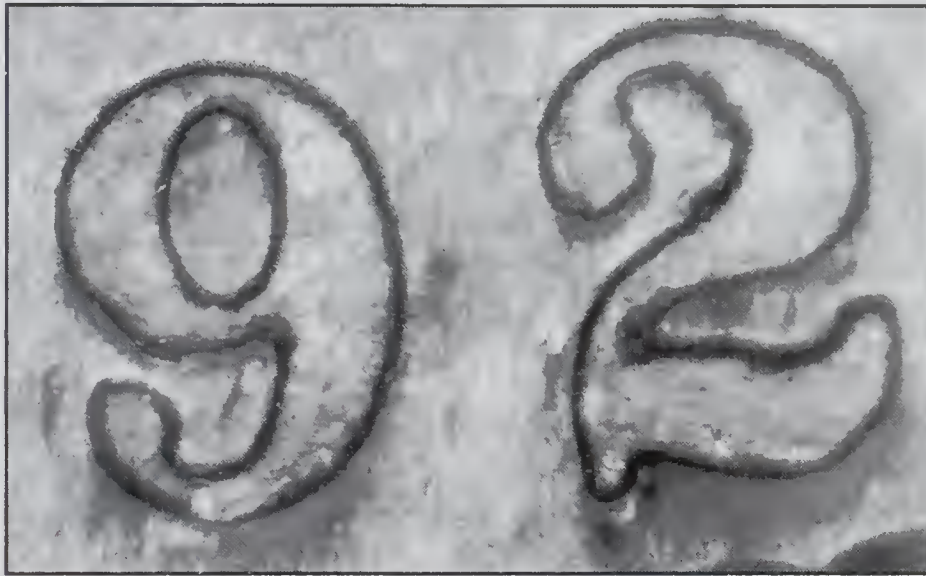
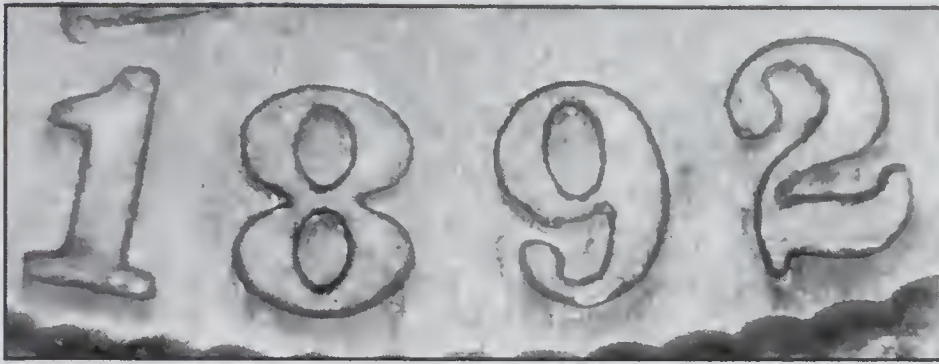
### 1906 MPD



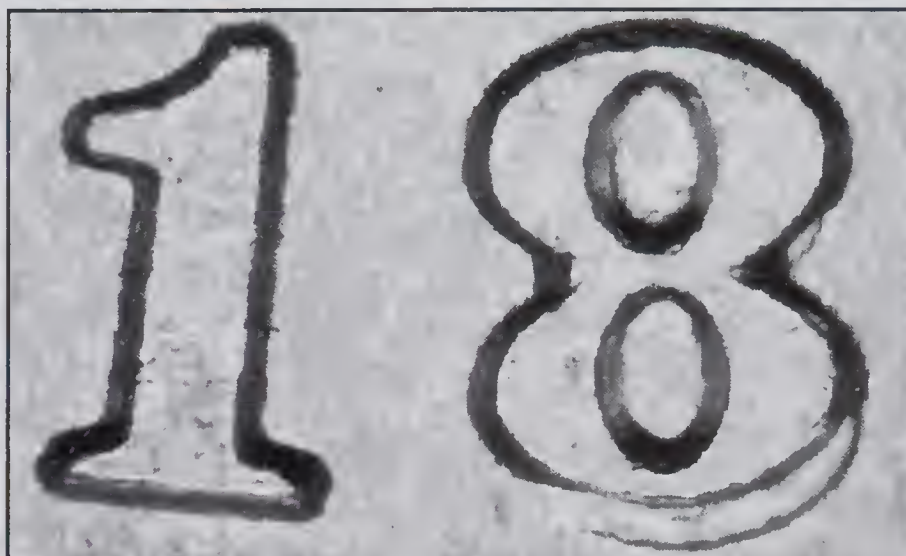
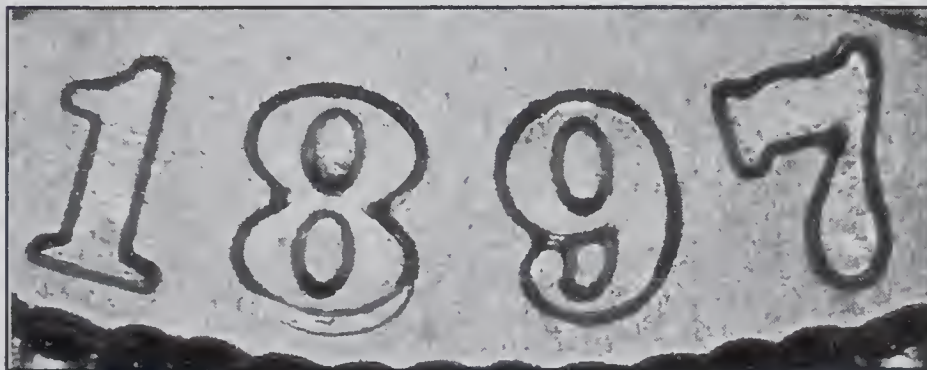


---

1892 RPD



1897 RPD



---

# Misaligned Die on a 1911-S Dime

by Lindsay Ashburn

At a recent local coin show, I bagged my latest Barber dime trophy. It is a 1911-S in XF or so, with some luster remaining.

I first thought I had found an off-center Barber, a primary goal for my trip. The obverse appears to be 5% off center with 1/4 of the denticles completely missing and the tops of OF AME touching the edge of the coin. Classic off-center description so far, but that is where it ends. The coin has full reeding and the reverse is well-centered.

Since the reeding is complete, it was definitely struck in the collar. The reverse is normal which leaves one conclusion: the obverse die was a dramatic 5% out of alignment on an otherwise normal strike. To further attest to this misalignment, the denticles are weak on the reverse from 9-12 o'clock. This perfectly matches the area on the obverse that never contacted the obverse die.

I was a bit disappointed that the coin was not a true off-center, but I was still quite pleased to land my first major misaligned die specimen.

I have not seen this error type in any Barber series, at least not above the usual 1-2% out of alignment. If you have information about similar misaligned dies, I would really like to hear about it. I can be reached at [dimes@mindspring.com](mailto:dimes@mindspring.com) if you have info to share. If interest level permits, I will do a follow-up story in a later issue.



PHOTO BY LINDSAY ASHBURN



---

## Message from the Secretary/Treasurer

We certainly apologize for the confusion about the cost of membership renewal. Dues have always been \$15.00. Thanks to all who sent in the extra \$5.00. For to few who haven't, it's not too late to do so.

Along with this confusion, there have been many changes of address, a few spelling corrections and some other changes requested. I hope I have gotten everything straightened out. If you detect an error, please call it to my attention.

Regarding dues, everyone is on the same calendar year basis. When someone joins in midyear, I send them the Journals issued so far in that year. If they join near year-end, I count them as paying for the new year and send a copy of the latest Journal.

From time to time, a member will ask if there is any way we could provide the names of other Barber member in his or her area. We have considered this but, when you note that more than half of our members have P. O. boxes for addresses, it is obvious that security is an important consideration. I don't think the Society is capable of handling an accurate list of who will or won't be agreeable to having their names circulated. If a particular member would like to contact members in his or her area, that individual could run a small ad in the Journal and see what response the ad brings. Such an ad would be run free of charge.

Thanks to those who included written notes along with their renewal checks. It's good to hear some feedback from the membership.

Some years ago the Society had struck commemorative 1892-1992 Barber medals. They are one ounce pure silver pieces approximately silver dollar-sized with a Barber rendering of Liberty on the obverse. The eagle, stars and the Society legend are on the reverse. A local dealer still had a few of the medals and I bought them for \$12.50 each. I have just two left and, at \$13.50 apiece, they go to first come, first served. I thought that perhaps a newer member might like to own one.

Aside from all of the above, I have a bit of a story to tell. I doubt that many of you know one of our BCCS members resides in Italy. Luca has been a member for five years. Each year, he sends in his dues and orders back issues of the Journal. We charge him a bit more because of his higher postage costs, but with this issue of the Journal, he now has a complete library of all the Journal issues.

Luca phoned me one night from Italy and we had a nice conversation. He

had been in this country for several years as a adolescent when his father was posted to Washington and Luca went to school there for several years. He is what we would call a Trainmaster working for the Italian railroad system. Being quite busy, he only gets to a few coin shows each year. In the past year, he was able to buy a 1900 50 cents piece in F-VF, a 1910-S 10 cents piece in EF45 and a 1915-S min VF30.

I am amazed that these coins would be found in European shows and can't help but muse about the path they took to get there. I have encouraged Luca to write an article for the Journal and he said that it is on his mind. Hope he does so soon.

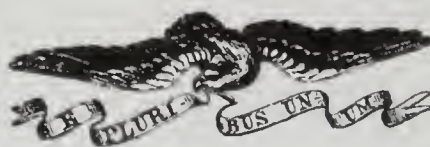
Paul Reuter



**I HAVE THE COLLECTOR COINS YOU NEED.**

**SEND FOR MY LATEST PRICE LISTING.**

**WANT LISTS GLADLY ACCEPTED.**



**LARRY BRIGGS RARE COINS**

P.O. Box 187  
Lima, OH 45802  
Hours: M-F 10-6 EST  
e-mail: lbrc@wcoil.com

888-228-LBRC  
419-228-2285 or  
419-228-3831  
Fax: 419-228-0137

Internet Address: <http://wcoil.com/~lbrc>



# **“QUALITY BARBERS FROM JACK BEYMER”**



*Call or write us today for  
the coins you need.*

**Jack H. Beymer**

Phone: 707-544-1621

737 West Coddington Center

Santa Rosa, CA 95401

Store Hours: 10 AM to 6 PM Mon-Sat

# WE BUY AND SELL BARBER HALVES • QUARTERS • DIMES

One of America's leading coin dealers is offering a sizable assortment of hard-to-find Halves, Quarters, and Dimes to Barber collectors seeking quality materials. We are always in the market to buy whatever coins you have to sell. Write or phone us your descriptions.

## SEND US YOUR WANT LISTS

## HONESTY • EXPERIENCE • INTEGRITY

MEMBER: NGC • PCGS • ANA • PNG



350 CENTERVILLE ROAD • LANCASTER, PA 17601

(717) 299-1211

(800) 334-3903